



The Lutterworth Press

FRONTLIST
SPRING 2025





INDEPENDENT PUBLISHING SINCE 1799

The Lutterworth Press is one of the longest-standing independent publishing houses in Britain. We have been trading since the late eighteenth century and have built up a global reputation for publishing high quality books written by distinctive authors.

Originally founded as the Religious Tract Society, we first specialised in the areas of religion and children's literature, producing such perennial favourites as *The Boy's Own Paper* and *The Girl's Own Paper*. In time, we began to add educational and adult non-fiction to our expanding repertoire. The imprint went on to publish some of the most recognisable names in twentieth-century culture, including Sir David Attenborough, Sir Patrick Moore, and Enid Blyton.

Over the course of more than two centuries, we have developed an impressive and expanding range of scholarly and trade nonfiction for a general readership.

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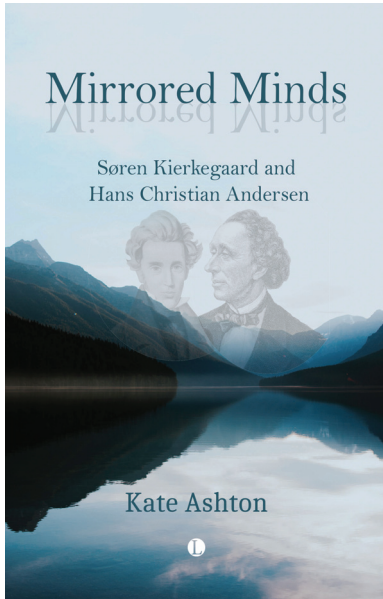
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April 2025

229 × 152 mm | 268 pages
31 illustrations

PB | 9780718897512
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£21.50 / \$30.00 / €32.25

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£16.15 / \$29.99 / €24.25

Mirrored Minds

Søren Kierkegaard and
Hans Christian Andersen

Kate Ashton

In her unique dual biography, Kate Ashton delineates the parallel lives of Hans Christian Anderson and Søren Kierkegaard, their personal relationship, literary careers, and lasting cultural influence on the western and wider world. These two towering literary geniuses followed radically divergent paths, and yet each read and reacted to the immense power and depth of the other's growing oeuvre as it refracted their own. Against the backdrop of the end of Golden Age Denmark within a warring Europe, and the spiritual and sexual repression of Reformed Christianity, each suffered the fate of the prophet unhonoured in his hometown of Copenhagen.

Tracing their lives from childhood trauma to tragic love affairs and anguished isolation, Ashton illuminates counteractive response to experience: one an inward search for truth and self-knowledge, the other flight into distraction and fantasy. *Mirrored Minds* offers the reader an opportunity to explore each author and his legacy within the context of the other, just as their long-standing association held up a mirror for Anderson and Kierkegaard themselves.

Kate Ashton is a writer and translator. Having begun her editorial career with *Nursing Times* in the 1970s, she has since published full-length fiction and non-fiction, and poetry. She lived in the Netherlands for twenty-five years, working as corrector and translator on English-language texts including for business-to-business magazines, the Frankfurt Book Fair, and the Frisian Academy. Since returning to Scotland in 2003, she reads, reviews, and translates from Dutch and Frisian.

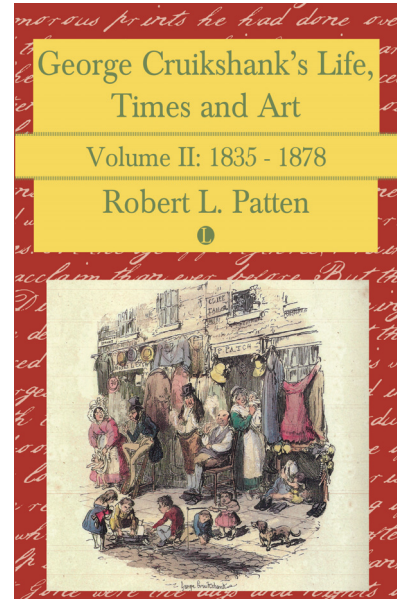
George Cruikshank's Life, Times and Art

Volume II: 1835-1878

Robert L. Patten

George Cruikshank's (1792-1878) etchings and wood-engravings graced the pages of such classics as Grimms' *Fairy Tales* and Dickens' *Oliver Twist*, campaigned in the propaganda war against Napoleon, and satirised his times, becoming representative of the age. His life crossed paths with Britain's primary political, social, and cultural leaders, yet he experienced a long struggle for recognition of his imaginative, versatile and incisive images.

In the concluding volume of this comprehensive biography, Patten examines Cruikshank's collaborations with renowned writers such as Harrison Ainsworth, Charles Dickens, and William Makepeace Thackeray. Focussing on his illustrated periodicals, including the long-standing *Comic Almanack*, as well as his advocacy of Temperance, Patten sketches the context of Cruikshank's art through his subjects, motifs, mediums, treatments, publishers and audiences. Engaging with the contradictory and crisis-filled latter years of Cruikshank's life, Patten reveals the great artist's refashioning in the Victorian Era.



July 2025

229 × 152 mm | ~800 pages
| 82 Illustrations

HB | 9780718828745
£72.75 / \$109.00 / €109.10

"[Patten's] grasp of the etcher's technique seems as firm as his knowledge of Cruikshank's myriad business deals with publishers, printers, and writer."

L. Perry Curtis Jr., in *Victorian Studies*, Vol. 38, No. 2, Winter, 1995

Robert L. Patten is the Lynette S. Autrey Professor Emeritus of Humanities at Rice University, and writes primarily about Victorian literature, graphic arts, and print culture, including multiple books about Charles Dickens.



Great Grandmama's Weekly

A Celebration of the Girl's Own Paper

Wendy Forrester

The *Girl's Own Paper* was first published in January 1880, and by the end of the nineteenth century, it was welcoming a quarter of a million readers to its weekly pages of advice on the concerns of the age; from playing hockey and keeping hens to courtneying at court and balancing the budget. Its Melodramatic serials and romances delighted readers from a future Queen of England, through the daughters of country houses and rectories, to housemaids in industrial cities, and from six-year-olds to grandmothers!

A remarkable selection of extracts from *The Girl's Own Paper* 1880-1901, *Great Grandmama's Weekly* illuminates the Victorian Era through these lively extracts and reveals how the concerns and experiences of the readers of *The Girl's Own Paper* continue to resonate today, exploring self-improvement, better pay, diet and cosmetics, cookery, crafts, and music. Wendy Forrester has curated a fascinating window on the era, allowing readers to see through the eyes of their great great grandmothers.

February 2025

256 x 208 mm | 180 pages
| 149 Illustrations

PB | 9780718897956
£20.00 / \$30.00 / €30.00
PDF | 9780718898045
£16.50 / \$24.00 / €24.75
ePub | 9780718898038
£12.40 / \$23.99 / €18.60

The Girl's Own Paper was published by the Religious Tract Society (which later became the Lutterworth Press), from 1880 to 1956. Offering a combination of stories and educational and improving articles, it was highly influential for generations of young British women and girls, and provided an outlet for many female writers.

As an aid to researchers, collectors and others interested in the literature of the period, the Lutterworth Press now hosts *The Girl's Own Paper Index*, a fully searchable index to the articles and authors from 1880–1941 (Volumes 1–62).

More at www.lutterworth.com/gop/



Deserted Medieval Villages

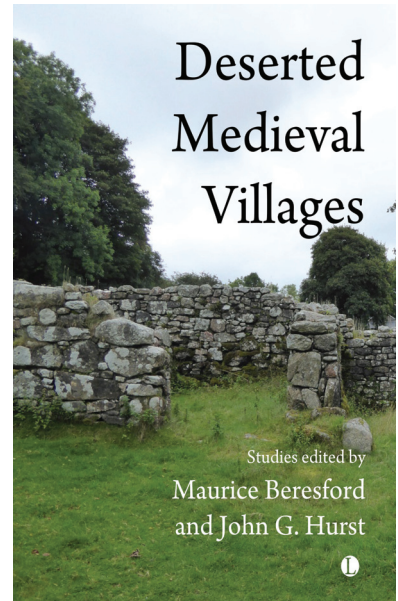
*Edited by Maurice Beresford
and John G. Hurst*

Deserted Medieval Villages combines archaeological and historical expertise to produce a comprehensive and detailed analysis of the studies of deserted medieval villages. Including an extensive historical and archaeological review of the surge in mid-20th century research, J.G. Hurst's archaeological gazetteer of 290 sites, and analysis of Scottish, Welsh, and Irish sites, this book is an in-depth reference work.

Updating Beresford's classic *The Lost Medieval Villages of England*, this book refreshes his historical research, considers the economic circumstances of desertion, and includes detailed maps, photographs and tables.

*"The study of the deserted medieval village
impinges on many of the great themes of
English economic history."*

Editors' Introduction



May 2025

234 × 156 mm | 390 pages
78 Illustrations

HB | 9780718898120

£90.00 / \$135.00 / €135

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£35.00 / \$53.00 / €52.50

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£31.50 / \$42.00 / €47.25

ePub | 9780718897901

£23.65 / \$41.99 / €35.50

Professor M. W. Beresford (1920-2005) had an abiding interest in the evidence of maps for reconstructing the appearance of the English countryside in the past, which led to several reference publications. He was also a Professor of Economic History in the University of Leeds, and the first Chairman of the School of Economic Studies.

J.G. Hurst (1927-2003) was the Inspector of Ancient Monuments for the Ministry of Public Building and Works, a founding member of the Society for Medieval Archaeology and President of the Society for Post-Medieval Archaeology.



May 2025

234 × 156 mm | 390 pages
78 Illustrations

HB | 9780718898137
£80.00 / \$120.00 / €120.00

PB | 9780718897925
£30.00 / \$45.00 / €45.00

PDF | 9780718897949
£26.50 / \$36.00 / €39.75

ePub | 9780718897932
£19.90 / \$35.99 / €28.85

The History of Morris Dancing, 1458-1750

John Forrest

Morris dancing, one of the more peculiar of the English folk customs, has been greatly misunderstood. In *The History of Morris Dancing, 1458-1750* John Forrest analyses a wealth of evidence to show that Morris dancing does not, as is often assumed, have pagan or ancient origins. He examines early documentation to draw Morris traditions into the wide area of communal custom and public celebrations, showing the passage of dance ideas between groups previously considered folklorically distinct.

Careful, detailed and encyclopaedic, *The History of Morris Dancing, 1458-1750*, is an essential reference work for specialists in English drama and social historians of the period, as well as offering fascinating insight for those who enjoy Morris dancing.

“Upon finishing this thorough and valuable history, readers will be amply persuaded of Forrest’s conclusions... Its careful, complex, detailed analysis is not for the impatient reader, but its rewards for the student of Renaissance spectacle are many.”

Studies in Early English Drama

John Forrest is a Professor of Anthropology at State University of New York at Purchase, and has co-authored previous research on Morris Dancing with Michael Heaney.

R.C. Hutchinson

The Man and His Writing

Barry Webb

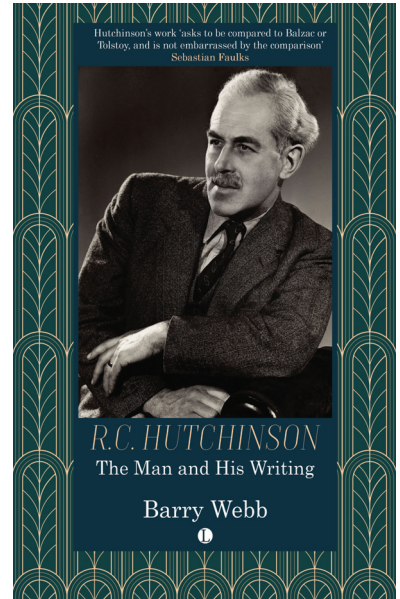
In *R.C. Hutchinson*, Barry Webb reclaims the legacy of a highly-acclaimed, yet often forgotten writer. Despite having been awarded the Sunday Times Gold medal for fiction, the W.H.Smith award for the best novelist of the year, being short-listed for the Booker Prize, and several of his 17 novels becoming best-sellers in the UK and America, Hutchinson has not withstood the test of time compared to his contemporaries. Combining Hutchinson's own reflections with insightful critical analysis, Webb traces Hutchinson's thoughtful, observational life alongside his extraordinary literary output. He draws out how Hutchinson's firmly held Christian beliefs allowed him to eschew didacticism for nuanced reflections on the nature of human suffering.

Part biography, part critical study, *R.C. Hutchinson* sheds light on this influential and gifted writer, contextualising his work and highlighting his genius. He was described by Sebastian Faulks as a 'mid-century master of the genre', and by Cecil Day Lewis as 'one of the very few living novelists who will be read fifty – even a hundred years hence'. Webb offers readers the opportunity to re-discover this exceptional writer.

“Hutchinson’s work “asks to be compared to Balzac or Tolstoy, and is not embarrassed by the comparison”

Sebastian Faulks

Barry Webb is a former Fellow and Tutor in English at St. Peter's College, Oxford, and has now realised his long-held ambition of writing a book on R.C. Hutchinson. He is also the official biographer of the poet and scholar, Edmund Blunden. He now lives in retirement in Oxford. He enjoys reading poetry, listening to Schubert, solving crosswords and watching cricket.



April 2025

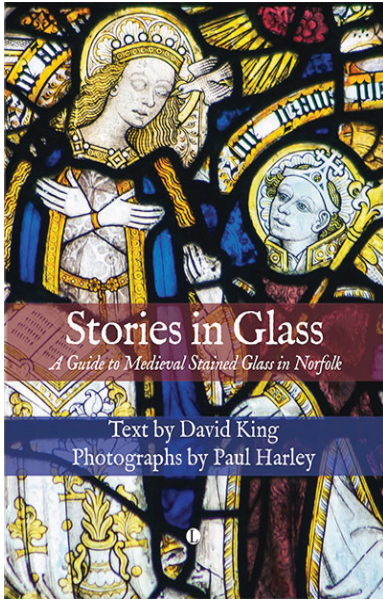
229 × 152 mm | 186 pages
27 Illustrations

HB | 9780718898007
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PDF | 9780718898021
£25.00 / \$36.00 / €32.25

ePub | 9780718898014
£19.40 / \$25.99 / €24.25



May 2025

254 × 178 mm | 162 pages
244 Illustrations

HB | 9780718897277

£25.00 / \$38.00 / €37.50

PB | 9780718898335

£25.00 / \$38.00 / €37.50

PDF | 9780718897291

£21.50 / \$30.00 / €32.25

ePub | 9780718897307

£16.15 / \$29.99 / €24.25

Stories in Glass

A Guide to Medieval Stained Glass in Norfolk

David King and Paul Harley

Norfolk's churches are home to some of the highest-quality and best-preserved medieval stained glass in Britain. Panels produced in the county's extensive and long-lasting workshops, centred in the historically important city of Norwich, can be found in some 270 buildings, including churches, museums and country houses. Moreover, recent research has revealed for the first time the original location of many of the panels now dispersed around the county.

In *Stories in Glass*, Paul Harley and David King reveal these treasures to a new audience. Harley's exquisite photographs are set alongside historical and artistic explanations that illuminate the social, economic and religious background to the windows we see today. With 200 colour images, and maps showing the locations of the windows discussed, this beautifully illustrated guide will appeal to the explorer and collector alike.

“Stories in Glass is a great entrée into the rich variety of surviving medieval stained glass in Norfolk.”

Dr Jasmine Allen, Curator of
The Stained Glass Museum

David King was born into a family of glaziers and took up his own interest in stained glass in 1970. He writes regularly on painted window glass, and is the author of *The Medieval Stained Glass of St Peter Mancroft* (2006), and forthcoming CVMA Summary Catalogue for Norfolk. He has previously been a senior research fellow at the University of East Anglia.

Paul Harley is a photographer with over 35 years' experience. Past exhibition subjects have ranged from human rights abuses in South and Central America to medieval churches. His first book, *From Bears to Bishops: Norfolk's Medieval Church Carvings*, was published in 2018, and shortlisted for the East Anglian Book Awards.

Reading as if for Life

Spirituality for Booklovers

David Dickinson

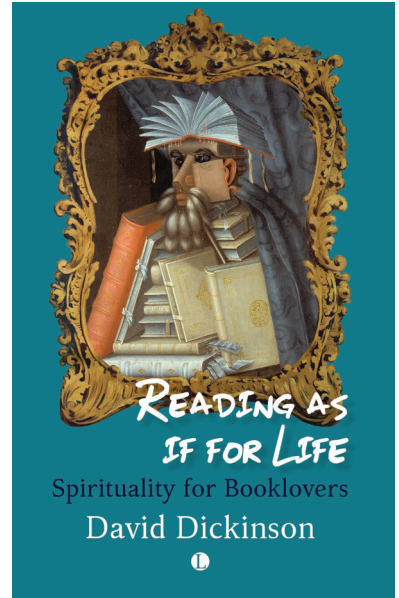
Creaking open the pages of a heavy hardback, or bending the spine of a poetry book over your knee on the train; squinting over curled-up pages by the light of a candle, or scribbling notes in the margins in the corner of a sprawling library. There are many who read as if for life; many for whom, as David Dickinson explores, reading does not just feed the mind but also the soul.

Reading as if for Life takes us beyond the spirituality of sacred texts, and into the spiritual possibilities of 'secular' literature: the opportunity to find or empty oneself, the chance to engage in silent conversation with an absent other, the appreciation of beauty and art, the possibility of enlightenment. From Augustine of Hippo to Thomas Hardy, Iris Murdoch, the poetry of R.S. Thomas, Duffy and Donne, and many other literary works, David Dickinson explores how writers throughout the centuries have understood and experienced their own spirituality of reading. For Dickinson, these myriad journeys all bring us closer to an encounter with God, dreaming ourselves into a world beyond. This book invites its readers to see reading as a valuable spiritual exercise.

“Dickinson writes gently and passionately from wide and deep literary and theological wisdom that draws us finally into the silence of understanding.”

Emeritus Professor David Jasper, University of Glasgow

David Dickinson is a retired Methodist Minister and an avid reader. He has researched and written in the field of literature and theology since the early 1990s and ministered in churches from the late 1980s until 2023. Another work of Dickinson's published by The Lutterworth Press is *Make-Believe: God in 21st Century Novels* (2020).



April 2025

234 × 156 mm | 162 pages

PB | 9780718898175
£22.50 / \$34.00 / €33.75

PDF | 9780718898182
£27.00 / \$19.00 / €28.50

ePub | 9780718898199
£14.25 / \$26.99 / €21.40



Cover
Coming
Soon

August 2025

234 × 156 mm | 200 pages
1 Illustration

PB | 97807188

£65.00 / \$98.00 / €97.50

PDF | 97807188

£61.50 / \$78.00 / €92.25

ePub | 97807188

£46.50 / \$77.99 / €69.25

Salute the Everlasting Day

John Donne and Romanos the Melodist
in Dialogue

Chrysostom Koutloumousianos

In *Salute the Everlasting Day* Chrysostom Koutloumousianos transcends time, location and culture to bring two great minds together. Preeminent sixth century hymnographer of the Greek-speaking East, Romanos the Melodist, and the most enthralling poet and preacher of early modern England, John Donne, meet in passionate dialogue. The poets' similarities and divergences are explored, their poetic and theological brilliance is demonstrated in a comparative context, and unfolded is the connection between the eschatological Kingdom and the transfiguration of the human being in this present life.

Using direct quotations from their literary corpus, as well as tailoring to the needs of a living dialogue, and elaborating on their teachings, Koutloumousianos presents the first comparative study of Romanos the Melodist and John Donne in all its sensitivity and beauty, capturing their shared vision for contemporary society.

“In today’s sadness, lethargy, restlessness, and disillusionment, their ascetic theology presents a radical way of humility and transformation.”

From the Author’s introduction

Chrysostom Koutloumousianos is the abbot of the Holy Monastery of Faneromeni in Naxos, Cyclades. He previously spent thirty-five years as a Senior Elder at Koutloumous Monastery on Mount Athos. He holds a BA in English Literature and a BA, MA and PhD in Theology from the Aristotle University of Thessaloniki. He has had research grants at several academic institutions in the U.K. and has authored multiple books and articles on monasticism and patristics, including *The One and the Three* (James Clarke & Co., 2015).

Reckless Christianity

The Destructive New Teachings and Practices of Bill Johnson, Bethel Church, and the Global Movement of Apostles and Prophets

Holly Pivec and R. Douglas Geivett

Bethel Church, California, is one of the most popular and polarising churches in America. With its own Christian music label, reports of miraculous healings, and the manifestation of a glittering Glory cloud, the congregation of Bethel Church is ever-growing. Bethel Church situates itself in the global movement of the New Apostolic Reformation, believing that present-day apostles and prophets must govern the church. Some praise the church for the clear manifestation of God's activity; others see the integration of controversial and hazardous practices into the church.

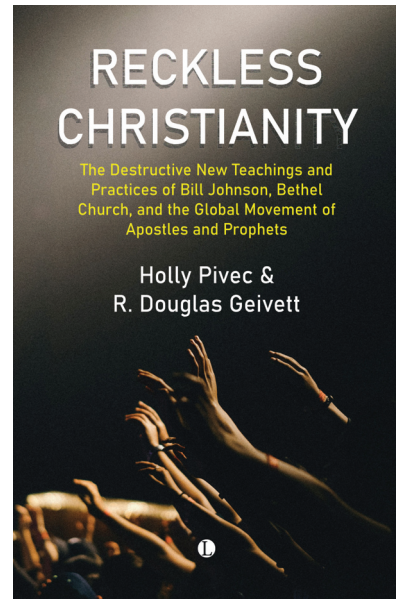
In *Reckless Christianity*, Holly Pivec and R. Douglas Geivett provide meticulous research and an incisive critique of the Bethel movement. Citing its charismatic senior leader, Bill Johnson, as promoting a 'reckless' Christianity, Pivec and Geivett return to Scripture, the authoritative Word of God, to provide guidance on the boundaries of practice and where these boundaries are crossed. In its pursuit of experimentation, *Reckless Christianity* argues that the leaders of Bethel are pulling its followers into a dangerously speculative and experience-driven Faith.

"Reckless Christianity exposes the dangerous and heretical teachings and practices of the Global Movement of Apostles and Prophets."

Craig A. Evans, author of *From Jesus to the Church*

Holly Pivec is an independent researcher who writes on New Apostolic Reformation, apologetics, and theology.

R. Douglas Geivett is Professor Emeritus of Philosophy at Biola University, California. He specialises in the philosophy of religion, philosophical theology, epistemology and the history of modern philosophy.

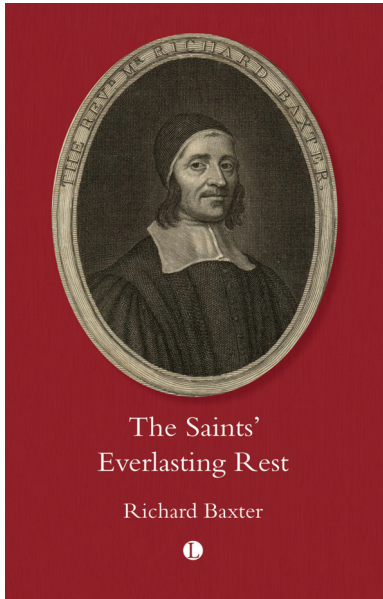


March 2025

229 × 152 mm | 275 pages

PB | 9780718897673
£27.50 / \$42.00 / €41.25

PDF | 9780718897680
£24.00 / \$34.00 / €36.00



March 2025

254 × 156 mm | 203 pages
4 Illustrations

PB | 9780718897819
£22.50 / \$34.00 / €33.75

PDF | 9780718897826
£18.00 / \$27.00 / €28.50

ePUB | 9780718897802
£14.25 / \$26.99 / €21.40

The Saints' Everlasting Rest

Richard Baxter

This edition of *The Saints' Everlasting Rest* brings the classic Christian devotional, written by Richard Baxter during a life-threatening illness, to the modern reader. His meditations on eternity, heaven, and honouring God have been an inspiration to Christians for centuries, bringing comfort and perspective to those following Christ. Combining Baxter's unique voice and timeless practical counsel, this book offers readers an insight into the spirit and language of this prolific biblical teacher.

Benjamin Fawcett's abridgement was designed to be accessible to the modern reader, and preserves Baxter's work so that his voice is illuminated, not impaired. As Christians have been throughout the centuries, readers will be comforted, challenged and inspired by this classic work.

'It is in the reading of the book itself that The Saints' Everlasting Rest must secure its own commendation. Yet we can do well to recall the observations of two of Baxter's contemporaries. Dr William Bates affirmed: 'His book of the Saints' Everlasting Rest. . . has the signature of his holy and vigorous mind', and Dr Edmund Calamy declared: 'This is a book for which multitudes will have cause to Bless God for ever.'

From the Introductory essay

Richard Baxter (1615-1691) was a Puritan theologian, church leader, hymn-writer, and poet. He ministered at Kidderminster, and was a prolific author and influential controversialist, called "the chief of English Protestant Schoolmen".

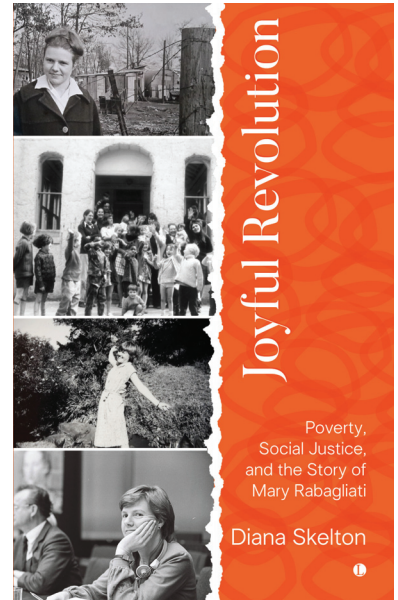
Spotlight: Joyful Revolution

Diana Skelton

At the age of 20, Mary Rabagliati (1942-1992) quit a secretarial job in London to move to an emergency housing camp in France without running water or any sanitation facilities. It was 1962 when, amongst that bleak squalor and deprivation, she began a lifelong commitment to anti-poverty work and fighting for the human rights of people on the margins of society, working towards a vision that no one should have to live a life trapped by poverty. She joined fellow trailblazer Joseph Wresinski to build the foundations for ATD Fourth World to develop into an international human rights movement. Particularly committed to the girls and women whose horizons were drastically curtailed by hardship, early motherhood, and domestic violence, Mary's work took her across continents: living alongside families in poverty; speaking out at the United Nations; and helping to spark a joyful revolution for social justice.

Drawing from her own personal experiences with Mary as mentor and housemate, Diana Skelton's deeply insightful and enriching biography *Joyful Revolution* provides the opportunity for Mary's distinctive voice to be heard in her native language for the first time, allowing people who never met this remarkable woman to discover her story. Filled with anecdotes, correspondence, journal entries, and more, this biography is a testament to the impact Mary Rabagliati had on the lives around her. As she said, 'In the misery of poverty, joy matters even more [...] so that people excluded from society can finally join in everything that makes the world extraordinary.'

Diana Skelton has spent her life on anti-poverty and human rights work, both living in low-income communities, and at the United Nations. A Policy and Practice Associate Editor for the *Journal of Poverty and Social Justice*, Skelton has served as Deputy Director General of ATD Fourth World, a non-profit organisation she joined when she was 19 years old.



October 2025

229 × 152 mm | ~200 pages

PB | 9780718898304
£24.00 / \$36.00 / €36.00

PDF | 9780718898328
£20.50 / \$29.00 / €30.75

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£15.40 / \$28.99 / €23.10



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